Title of Motion Picture

The Cat and the magnet

Produced and Manufactured by

PATHE EXCHANGE, Inc.

NEW YORK, N. Y.

Copyrighted

OCIM 2743 C

rarmer Al Falfa opened up one of those new fangled doughnut stands and was tempting the whole neighborhood with the smell of his doughnut culinary. Teddie Cat was awakened from his slumbers by the aroma. Right away he wanted some, but didn't have the coin. He tries to steal some and the farmer chases him clear across the country.

A flock of mice rush in and swipe the whole darn lot. They set up a ballon tire sale at five cents each. They sell out right away and every tire works fine until the big cop on the corner decides to take a bite out of each one, then they go oumping along. Teddie Cat just then discovers a large powerful magnet and tries out its "pull". He soon captures all of the "tin lizzies" and sets up a sign "Used Cars" for sale. Teddie then tries out the magnet on Farmer Al when he is chopping wood. It takes the axe right out of Al's hands. Al gets as sore as thunder and takes the magnet away from the darn cat. But there is where he makes the mistake. He puts it in his flask pocket at the rear and soon the cat has him all loaded up with horse shoes, pitch forks, plows and etc. This drives the farmer to the river after some commotion the magnet flies out of the water. Teddie grabs it and puts it on his fish line and starts to fish. It is only a short time till he pulls up a large iron safe. The door flies open and the farmer with all of his collected junk comes out and chases reddie away. The moral is: "If You Don't Face Your Troubles They'll Get You In The Fnd."

This document is from the Library of Congress "Motion Picture Copyright Descriptions Collection, 1912-1977"

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004

Class M Finding Aid:

https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002



National Audio-Visual Conservation Center
The Library of Congress